

MARVEL STUDIOS

DOCTOR STRANGE

3
TESTS
OF YOUR
KNOWLEDGE
& PERCEPTION



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DOCTOR STRANGE

QUIZ 101



How well do you know Marvel's Doctor Strange? Test your knowledge now!

1

What is Doctor Strange's title in the Marvel Universe?

- A. Master Sorcerer
- B. Sorcerer Supreme
- C. Infinite One
- D. Mind Maestro

4

Where is the home of Ancient One?

- A. Mongolia
- B. Tibet
- C. Xiamen
- D. Delhi

7

Where does Master Wong reside?

- A. Kamar-Taj
- B. Ankor-Sett
- C. Farduh-Hak
- D. Prudesh-Mar

2

Which mystical artifact is worn by Doctor Strange?

- A. Mandala Paradoxis
- B. Vishinti Charm
- C. Eye of Agamotto
- D. Orb of Levitation

5

Who presides over the ancient books?

- A. Mordo
- B. Kaecilius
- C. Pangborn
- D. Wong

8

What is Doctor Strange's first name?

- A. Stephen
- B. Douglass
- C. Richard
- D. Matthew

3

What event caused severe damage to Strange's hands?

- A. Radiation
- B. Toxic chemicals
- C. Street attack
- D. Car accident

6

Which relic is unknown to Doctor Strange?

- A. Wand of Watoomb
- B. Cloak of Levitation
- C. Staff of Trooseff
- D. Vaulting Boots of Valtorr

9

Where does Doctor Strange live in New York City?

- A. Empire State Building
- B. The Waldorf-Astoria
- C. The Sanctum Sanctorum
- D. Sutton Place

A

ANSWER KEY

Rotate page to read the answers below

1 is C 2 is B 3 is C 4 is B 5 is D 6 is C 7 is A 8 is B 9 is C

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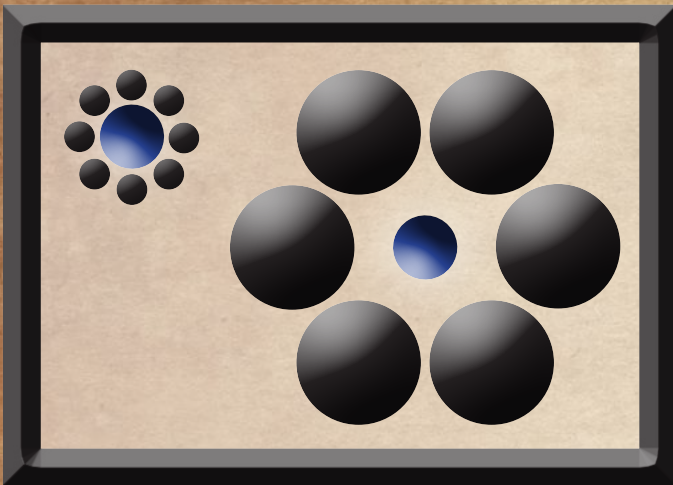
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DOCTOR STRANGE OPTICAL ILLUSIONS



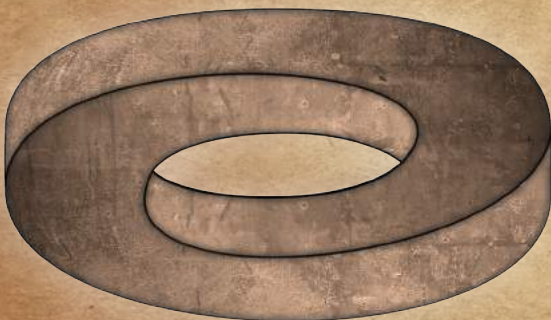
An **OPTICAL ILLUSION** is an experience of seeming to see something which does not exist or is other than it appears. Visual perception has its limits and can be "tricked" in several ways.

#1 THE BLUE SPHERES » Which one is larger?



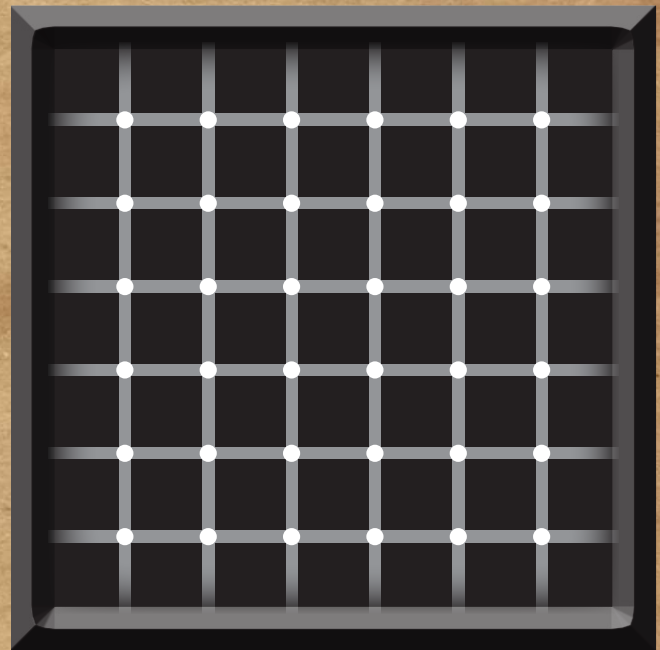
Answer: Neither. Both spheres are the same size.

#2 THE WRUNG RING » Is this object possible?



Answer: No. An actual, physical ring can not do this.

#3 THE BLACK DOTS » How many are there?



Answer: There are no black dots in this picture.

#4 THE BOX CUBE » What's going on in this image?



Answer: You decide.

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DOCTOR STRANGE PERCEPTION CHALLENGE

PRACTICE & TEST

SORCERY—like all fields of study—requires serious practice and testing as well as intensive research. One learns, not only by rigorous study, but through application and doing.

Today's practice is on **VISUAL PERCEPTION**: The ability to interpret the surrounding environment by processing information that is contained in visible light.

MAGICIANS ply their trade in challenging visual perception for the purpose of entertainment. While the illusions they perform are not sorcery, master magicians do possess the impressive ability to manipulate visual perception.

Two examples of such illusions are: **THE FLOATING ORB** and **SIMPLE LEVITATION**. These are your challenges.



THE
FLOATING
ORB



SIMPLE
LEVITATION

These relatively basic tricks—when performed masterfully—will astonish viewers and prove the point that there is **MORE THAN MEETS THE EYE**.

NOTE: Today's human mind is more perceptive and critical than ever before. This act should be performed for younger audiences, preferably children, before presenting to an adult audience.

Go to the
NEXT PAGE »
to learn the technique.



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PERCEPTION CHALLENGE

DIRECTIONS

1. Understand that **what they see** depends entirely on their **point of view**. Know what your audience can see.
2. **Record your practice** on video set at the eye-line of your audience to know **what they can not see**.
3. A successful illusion depends on your **work in the unseen space**. This is where most of your work is done.
4. **Be natural** and relaxed in your performance if you want your illusion to **appear supernatural**.
5. A good illusion is a **limited performance**. Avoid repeating an act. Twice maybe. Three times, never.



THE FLOATING ORB



HOW? Performed with a stainless steel soup label.

Tuck the end of the handle up under your arm with the orb-like bottom of the spoon directly facing your audience to conceal the arrangement.



SIMPLE LEVITATION



HOW? Performed by standing tiptoed on one foot.

Positioned at just the right angle, keeping your heels level with one another, while your leg and lifted foot conceal the grounded, tiptoed foot from your viewer.

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